



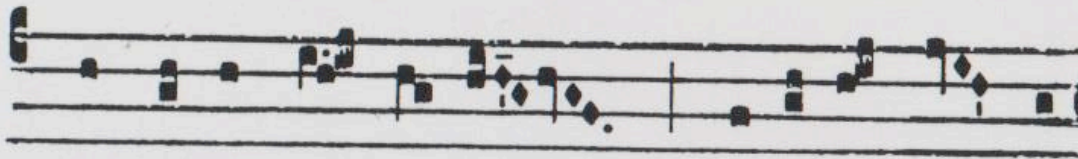
# **'O Sing unto the Lord': Sacredness and the Western Musical Tradition**

**Prof Eric Cross**

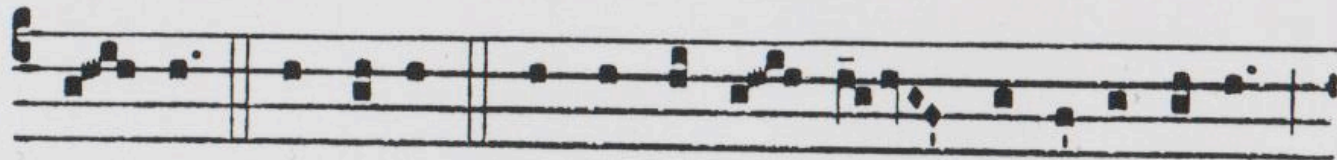
**Dean of Cultural Affairs**

**Newcastle University**

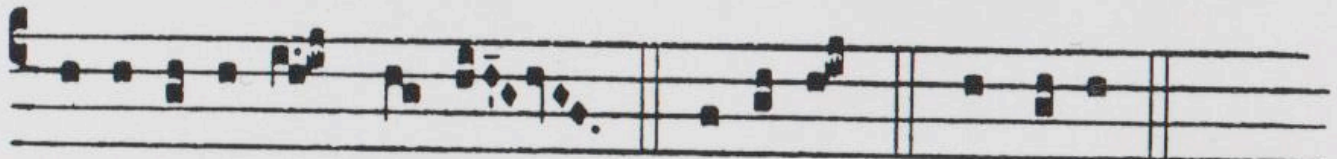
# DE ORE LEÓNIS

IV. **D** 

E o-re le- ó-nis \* Lí-be-ra me Dó-



mi- ne. De o-re.  $\text{V}$ . Et a córni- bus u-ni-córni- um



humi- li- tá-tem me- am. \* Lí-be-ra. De o-re.



# Woodstock Artists Association

presents

john cage, composer

david tudor, pianist

## PROGRAM

aug. 29, 1952 ..... john cage  
for piano ..... christian wolff  
extensions #3 ..... morton feldman  
3 pieces for piano ..... earle brown  
premier sonata ..... pierre boulez  
2 parts  
5 intermissions ..... morton feldman  
for prepared piano ... christian wolff  
4 pieces ..... john cage  
4' 33"  
30"  
2' 23"  
1' 40"  
the banshee ..... henry cowell

PATRONS: Mrs. Emmet Edwards, chairman; Mr. and Mrs. Sidney Berkowitz, Dr. and Mrs. Hans Cohn, Mr. and Mrs. Henry Cowell, Mr. and Mrs. Rollin Crampton, Mr. and Mrs. Roland d'Albis, Mr. and Mrs. Pierre Henrotte, Dr. and Mrs. William M. Hitzig, Mrs. Charles Rosen, Dr. and Mrs. Harold Rugg, Mr. and Mrs. Alexander Semmler, Mr. and Mrs. John Striebel, Mr. and Mrs. Richard Thibaut, Jr., Capt. C. H. D. van der Loo, Miss Alice Wardwell.

## MAVERICK CONCERT HALL

Friday, August 29

8:15 P. M.

BENEFIT ARTISTS WELFARE FUND

4' 33"

FOR ANY MEASUREMENT OR CORRELATION OF INSTRUMENTS

*Image*

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I

TACET

II

TACET

III

TACET

# Robert Rauschenberg White Paintings



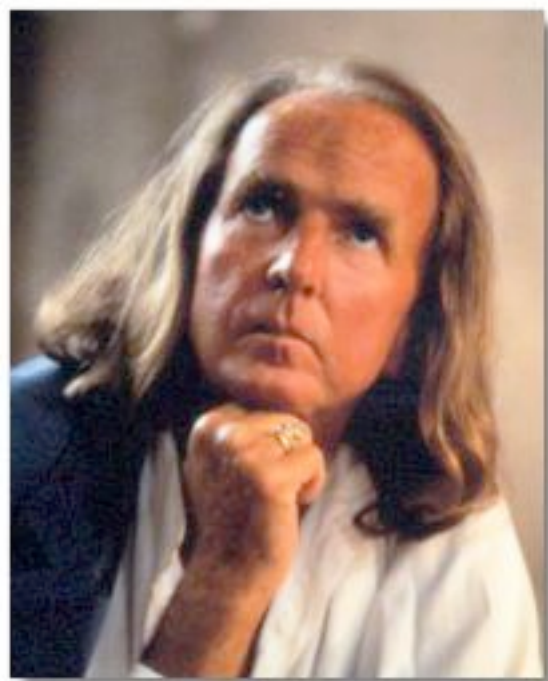
# Benjamin Britten: *Curlew River*





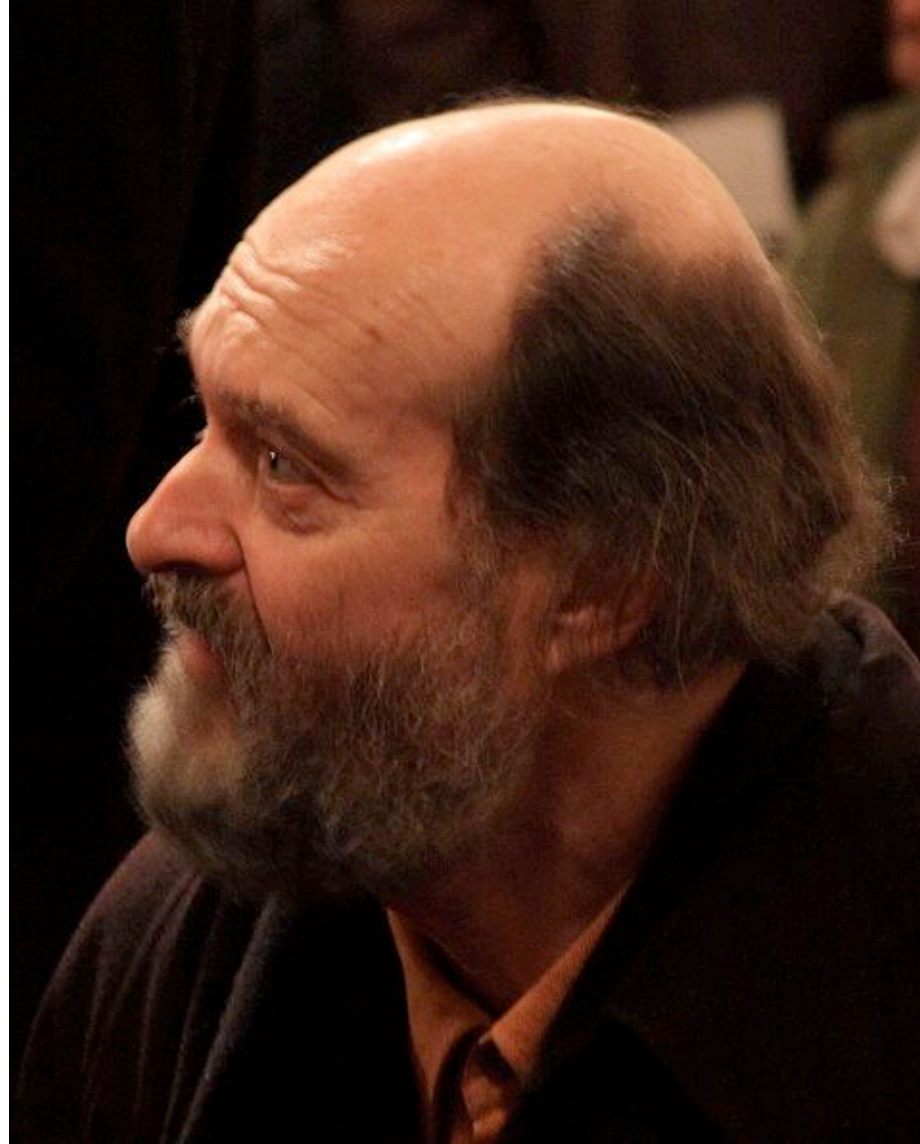


# John Tavener





**Arvo Pärt**





Tallinn, Estonia  
travelblog.org



*Für Alina (1976)*. Widely spaced pitches,  
open intervals, pedal notes

The image displays a musical score for the piece "Für Alina (1976)". The score is written for piano and consists of three staves: two treble clefs (upper and lower) and one bass clef (pedal). The key signature is one sharp (F#), and the time signature is 8/4. The first measure of the upper staves contains a whole rest, while the second measure contains a whole note. The subsequent measures contain widely spaced pitches, often spanning an octave or more, and are connected by long horizontal lines, indicating open intervals. The bass staff features a single low note (pedal point) in the first measure, which is sustained throughout the piece, indicated by a long horizontal line and a curved line below the staff. The score is marked with a "1" and "8va" at the beginning, suggesting an octave transposition.

# Arvo Pärt: Seven Magnificat Antiphons 1988, revised 1991

- 3. O Sproß aus Isias Wurzel  
(O Root of Jesse... come and deliver us)
- 4. O Schlüssel Davids  
(O Key of David... come and open the prison of  
darkness and the shadow of death)
- 5. O Morgenstern  
(O Day-spring, Brightness of Light Everlasting...  
come and enlighten him that sits in darkness)